

# My Money Competition 2011

## Primary assembly script

You can get your schools excited and intrigued by the competitions by asking some pupils to read out this script during an assembly:

Two 9/10 year olds talking: **A** and **B**. Indoor location. Needs a table and two 2p coins.

**A:** Do you like challenges?

**B:** Yeah, of course.

**A:** Right, I bet you can't lick your elbow.

**B:** OK... (tries unsuccessfully). Well, I bet you can't balance a 2p coin on the round edge of another one.

**A:** Right, let's have a go (tries but can't). OK then, I challenge you to pat your head and rub your tummy at the same time.

**B:** Easy! (does it) OK, I challenge you to say the alphabet backwards in one minute.

**A:** OK, z, y, x, er v, no w, er t, no u... oh that's too hard. Can't you give me an easier challenge?

**B:** What kind of challenge?

**A:** Like...to look into the future.

**B:** What do you mean?

**A:** I mean to think what the world will be like when we are grown up – like in the year 2021 for instance.

**B:** Oh right. Well, I reckon in the future there'll be robots to do all the work.

**A:** I think there'll be hover-bikes to get around on.

**B:** For holidays there'll probably be trips to Mars.

**A:** Well that's better than grandma's...

**B:** True.

**A:** I wonder what shops will be like in 2021.

**B:** And will there still be money?

**A:** Of course there'll be money. I think.

**B:** I wonder what it'll look like.

**A:** It's funny you should say that because I know about a special competition for schools – it's all about what money might look like in the future.

**B:** Who can enter?

**A:** It's for anyone in a primary school in England. You have to do a piece of artwork to show what you think money will look like in the future.

**B:** What kind of artwork?

**A:** It can be anything – a drawing, painting, model, computer printout, collage... whatever your teacher lets you do.

**B:** Cool – what are the prizes?

**A:** [says prizes for primary]

**B:** Right, I'm going to start thinking of some ideas to enter – are you?

**A:** Of course. What about you? (points to the camera).

